

## DESIGN EXPERIENCE

| JOB TITLE                         | SHOW   | COMPANY                    | DIRECTOR                  | DATE       |
|-----------------------------------|--|----------------------------|---------------------------|------------|
| Lighting Designer                 | <i>Hank Williams Lost Highway</i>            | Florida Repertory Theatre  | Jason Parrish             | March 2024 |
| Lighting & Projection Designer    | <i>Beehive: The 60's Musical</i>             | Florida Repertory Theatre  | Greg Longenhagen          | Jan. 2024  |
| Scenic Designer                   | BravoCon Live, Las Vegas                     | Bravo TV / Infinite Design | John Viesta               | Oct. 2023  |
| Lighting Designer                 | <i>tick, tick...BOOM!</i>                    | Kitchen Theatre Company    | Jennie Hughes             | Oct. 2023  |
| Set, Light, & Projection Designer | <i>Monsters of... Cinema</i>                 | Kitchen Theatre Company    | Rachel Lampert            | Sept. 2023 |
| Lighting Designer                 | <i>Ring of Fire</i>                          | Florida Repertory Theatre  | Jason Parrish             | March 2023 |
| Art Director                      | <i>Traitors Reunion</i>                      | Peacock / Infinite Design  | John Viesta               | Feb. 2023  |
| Lighting Designer                 | <i>tick, tick...BOOM!</i>                    | Forager Theatre            | Jennie Hughes             | Feb. 2023  |
| Scenic Designer                   | <i>Amazon Sports Talk</i>                    | Amazon / Infinite Design   | John Viesta               | Nov. 2022  |
| Scenic Designer                   | <i>Watch...Live, BravoCon 2022</i>           | Bravo TV / Infinite Design | John Viesta               | Oct. 2022  |
| Scenic & Projection Designer      | <i>Grease</i>                                | Axelrod PAC                | Lisa Stevens              | June 2022  |
| Lighting Designer                 | <i>West Side Story</i>                       | Florida Repertory Theatre  | Kody Jones                | Nov. 2021  |
| Lighting Designer                 | <i>Mr. Burns...</i>                          | Atlantic Acting School     | Carson McCalley           | April 2021 |
| Scenic & Lighting Designer        | <i>Bloom Where You're Planted</i>            | Kitchen Theatre Company    | Rachel Lampert            | April 2021 |
| Director of Photography           | <i>Comfort Food: Harriet's...</i>            | Walking on Water Prod.     | Rachel Lampert (Producer) | Dec. 2020  |
| Lighting Designer                 | <i>A Gentleman's Guide...</i>                | Florida Repertory Theatre  | Jason Parrish             | Feb. 2020  |
| Lighting Designer                 | <i>Cry It Out</i>                            | Kitchen Theatre Company    | M. Bevin O'Gara           | Feb. 2020  |
| Lighting Designer                 | <i>An Inspector Calls</i>                    | Florida Repertory Theatre  | Michael Marrotta          | Dec. 2019  |
| Scenic & Projection Designer      | <i>She Kills Monsters</i>                    | University of Mass. Lowell | J.T. Turner               | Nov. 2019  |
| Scenic Designer                   | <i>Watch...Live, BravoCon 2019</i>           | Bravo TV / Infinite Design | John Viesta               | Nov. 2019  |
| Scenic Designer                   | <i>Guys and Dolls</i>                        | Axelrod PAC                | Lisa Stevens              | Oct. 2019  |
| Lighting Designer                 | <i>Trick or Treat</i>                        | Northern Stage / 59E59     | Carol Dunne               | Jan. 2019  |
| Scenic & Lighting Designer        | <i>Julius Caesar</i>                         | Hamlet Isn't Dead          | Emily Jackson             | Dec. 2018  |
| Scenic & Lighting Designer        | <i>Alexandria</i>                            | Sanguine Theatre Company   | Jordana Williams          | Aug. 2018  |
| Lighting Designer                 | <i>Cabaret</i>                               | Florida Repertory Theatre  | Stephanie Card            | March 2018 |
| Scenic & Lighting Designer        | <i>Bright Half Life</i>                      | Kitchen Theatre Company    | Sara Lampert Hoover       | Feb. 2018  |
| Lighting Designer                 | <i>This Verse Business</i>                   | Northern Stage             | Gus Kaikkonen             | Oct. 2017  |
| Lighting Designer                 | <i>A Doll's House</i>                        | Northern Stage             | Eric Bunge                | Sept. 2017 |
| Scenic & Lighting Designer        | <i>Smart People</i>                          | Geva Theatre Center        | Summer L. Williams        | Sept. 2017 |
| Scenic & Lighting Designer        | <i>Jessica</i>                               | Sanguine Theatre Company   | Emily Jackson             | July 2017  |
| Scenic Designer                   | <i>Annie</i>                                 | Hope Summer Rep Theatre    | Joe Niesen                | July 2017  |
| Scenic & Lighting Designer        | <i>Clean Alternatives</i>                    | Kitchen Theatre Co.        | Margarett Perry           | June 2017  |
| Scenic & Lighting Designer        | <i>The Drowsy Chaperone</i>                  | Cider Mill Playhouse       | Lee Byron                 | May 2017   |
| Scenic & Lighting Designer        | <i>Throw Pitchfork</i>                       | Kitchen Theatre Co.        | Sarah Lampert Hoover      | April 2017 |
| Lighting Designer                 | <i>25<sup>th</sup> Annual...Spelling Bee</i> | Florida Repertory Theatre  | Jason Parrish             | March 2017 |
| Lighting Designer                 | <i>Sex with Strangers</i>                    | Kitchen Theatre Co.        | Rachel Lampert            | March 2017 |
| Lighting Designer                 | <i>Trick or Treat</i>                        | Northern Stage             | Carol Dunne               | Jan. 2017  |
| Scenic & Lighting Designer        | <i>Signals</i>                               | RDL Productions            | Emily Jackson             | Dec. 2016  |
| Lighting Designer                 | <i>The Wild Party</i>                        | B-side Productions         | Billy Bustamante          | Aug 2016   |
| Scenic & Lighting Designer        | <i>Avenue Q</i>                              | Ocean State Theatre        | Jason Parrish             | Aug 2016   |
| Scenic Designer                   | <i>The Fantasticks</i>                       | Hope Summer Rep Theatre    | Joe Niesen                | July 2016  |
| Scenic & Lighting Designer        | <i>Damn Yankees</i>                          | Ocean State Theatre        | Amiee Turner              | July 2016  |
| Scenic Designer                   | <i>Hairspray</i>                             | Hope Summer Rep Theatre    | Fred Tessler              | June 2016  |
| Scenic & Lighting Designer        | <i>Urinetown</i>                             | Cider Mill Playhouse       | Emily Jackson             | May 2016   |
| Lighting Designer                 | <i>Dancing Lessons</i>                       | Geva Theatre Center        | Sarah Lampert Hoover      | April 2016 |
| Lighting Designer                 | <i>Peter and the Starcatcher</i>             | Kitchen Theatre Co.        | Rachel Lampert            | Jan. 2016  |
| Scenic & Lighting Designer        | <i>The Fantasticks</i>                       | Cider Mill Playhouse       | Lee Byron                 | Jan. 2016  |
| Lighting Designer                 | <i>The Soup Comes Last</i>                   | Kitchen Theatre Co.        | Emily Jackson             | Dec. 2015  |
| Scenic & Lighting Designer        | <i>I and You</i>                             | Kitchen Theatre Co.        | Emily Jackson             | Nov. 2015  |

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|----------------------------|---------------------------------------|---------------------------|------------------------|------------|
| Lighting Designer          | <i>Adding Machine: A Musical</i>      | B-Side Productions        | Billy Bustamante       | Oct. 2015  |
| Lighting Designer          | <i>The Rocky Horror Show</i>          | Community College of RI   | Ted Clement            | Oct. 2015  |
| Scenic Designer            | <i>The Inn at Lake Devine</i>         | Tongue in Cheek           | Kimberly Faith Hickman | Oct. 2015  |
| Scenic & Lighting Designer | <i>The 39 Steps</i>                   | Cider Mill Playhouse      | Norm Johnson           | Sept. 2015 |
| Scenic Designer            | <i>The ... Sherwood Forest</i>        | RI Youth Theatre          | Christine O'Grady      | Aug. 2015  |
| Scenic Designer            | <i>Schooled</i>                       | Form Theatricals          | James Kautz            | Aug. 2015  |
| Scenic Designer            | <i>Smokey Joe's Café</i>              | Hope Summer Rep Theatre   | Fred Tessler           | July 2015  |
| Lighting Designer          | <i>A Man of No Importance</i>         | B-Side Productions        | Diana Basmajian        | June 2015  |
| Scenic & Lighting Designer | <i>Thin Walls</i>                     | Kitchen Theatre Co.       | Rachel Lampert         | June 2015  |
| Scenic & Lighting Designer | <i>Thoroughly Modern Millie</i>       | Cider Mill Playhouse      | Josh Sedelmeyer        | June 2015  |
| Scenic & Lighting Designer | <i>Stage Kiss</i>                     | Cider Mill Playhouse      | Emily Jackson          | April 2015 |
| Scenic & Lighting Designer | Solo Play Festival                    | Kitchen Theatre Co.       | Various                | April 2015 |
| Lighting Designer          | <i>The Trestle at...Creek</i>         | Atlantic Acting School    | Jacquelyn Landgraf     | April 2015 |
| Scenic & Lighting Designer | <i>Angel Street</i>                   | Cider Mill Playhouse      | Tim Mollen             | March 2015 |
| Scenic Designer            | <i>Paper Bag Princess</i>             | Merry-Go-Round Youth Tour | Michelle Foytek        | March 2015 |
| Scenic & Lighting Designer | <i>Lend Me a Tenor</i>                | Cider Mill Playhouse      | Carol Hanscom          | Jan. 2015  |
| Scenic & Lighting Designer | <i>Count Me In</i>                    | Kitchen Theatre Co.       | Emily Jackson          | Jan. 2015  |
| Lighting Design            | <i>Learned Ladies</i>                 | Atlantic Acting School    | Moritz Von Stuelpnagel | Nov. 2014  |
| Scenic Designer            | <i>One Slight Hitch</i>               | Cider Mill Playhouse      | Tom Kremer             | Nov. 2014  |
| Lighting Designer          | <i>Lonely Planet</i>                  | Kitchen Theatre Co.       | Rachel Lampert         | Oct. 2014  |
| Lighting Designer          | <i>The Crucible</i>                   | Atlantic Acting School    | Jessi Hill             | Oct. 2014  |
| Scenic & Lighting Designer | <i>The Piano</i>                      | Play on Authentic         | Stephen Cedars         | Sept. 2014 |
| Scenic & Lighting Designer | <i>Into the Woods</i>                 | Cider Mill Playhouse      | Kevin Crewell          | Sept. 2014 |
| Scenic & Lighting Designer | <i>The House</i>                      | Kitchen Theatre Co.       | Margarett Perry        | Sept. 2014 |
| Lighting Designer          | <i>Leah in Vegas</i>                  | Drift In, Act Out         | Kristin Skye Hoffmann  | Aug. 2014  |
| Lighting Designer          | <i>Slashes of Light</i>               | Kitchen Theatre Co.       | Melissa Maxwell        | June 2014  |
| Lighting Designer          | <i>Spring Awakening</i>               | Atlantic Acting School    | Alicia Dhyana House    | May 2014   |
| Scenic & Lighting Designer | <i>The Sin Eater</i>                  | Block and Tackle Prod.    | Elfin Vogel            | April 2014 |
| Lighting Designer          | <i>As You Like It</i>                 | Happy Few Theatre Co.     | Ellen Adair Gilde      | April 2014 |
| Scenic & Lighting Designer | <i>Lungs</i>                          | Kitchen Theatre Co.       | Michele Minnick        | March 2014 |
| Lighting Designer          | <i>Titus Andronicus</i>               | Cornell University        | Spencer Whale          | Jan 2014   |
| Scenic & Lighting Designer | <i>Venus in Fur</i>                   | Kitchen Theatre Co.       | Rachel Lampert         | Jan 2014   |
| Lighting Designer          | <i>The Spitfire Grill</i>             | Community College of RI   | Bert Silverberg        | Dec. 2013  |
| Scenic & Lighting Designer | <i>Roam the Ruins</i>                 | The Duplex (Venue)        | Terry Berliner         | Sept. 2013 |
| Lighting Designer          | <i>Heroes</i>                         | Kitchen Theatre Co.       | Margarett Perry        | Sept. 2013 |
| Scenic Designer            | <i>Thirst</i>                         | Grex Group Theatre        | Clayton Guiltner       | July 2013  |
| Lighting Designer          | <i>What I Thought I Knew</i>          | Kitchen Theatre Co.       | Rachel Lampert         | June 2013  |
| Lighting Designer          | Commencement Eve Concert              | Ithaca College            | Dana Wilson            | May 2013   |
| Lighting Designer          | <i>The Mother... with the Hat</i>     | Kitchen Theatre Co.       | Margarett Perry        | April 2013 |
| Scenic & Lighting Designer | <i>Crooked</i>                        | Kitchen Theatre Co.       | Rachel Lampert         | March 2013 |
| Lighting Designer          | <i>The Whipping Man</i>               | Kitchen Theatre Co.       | Jesse Bush             | Jan. 2013  |
| Scenic & Lighting Designer | <i>Opus</i>                           | Kitchen Theatre Co.       | Rachel Lampert         | Oct. 2012  |
| Lighting Designer          | <i>Frankie &amp; Johnny in...Lune</i> | Kitchen Theatre Co.       | Rachel Lampert         | Aug. 2012  |
| Lighting Designer          | <i>Waiting for Spring</i>             | Kitchen Theatre Co.       | Rachel Lampert         | June 2012  |
| Scenic Designer            | <i>The Magic Flute</i>                | Ithaca College            | David Lefkowich        | Feb. 2012  |
| Lighting Designer          | <i>The Light in the Piazza</i>        | Ithaca College            | Susannah Berryman      | Nov. 2011  |
| Lighting Designer          | <i>How I Learned to Drive</i>         | Ithaca College            | Wendy Dann             | Dec. 2010  |

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## ASSISTANT DESIGN

| JOB TITLE                      | SHOW                                 | COMPANY                 | DESIGNER          | DATE           |
|--------------------------------|--------------------------------------|-------------------------|-------------------|----------------|
| Asst. Lighting Designer        | <i>Beautiful: The Carole King...</i> | National Tour           | Peter Kaczorowski | Sept. 2019     |
| Asst. Lighting Designer        | <i>Cinderella</i>                    | National Tour           | John Viesta       | Oct. 2017-2018 |
| Asst. Lighting Designer        | <i>Miss Saigon</i>                   | Broadway Revival        | Bruno Poet        | Jan. 2017      |
| Asst. Lighting Designer        | <i>Bianca Unanchored</i>             | Embassy Row             | Chuck Noble       | Summer 2015    |
| Asst. Lighting Designer        | <i>Fashion Queens</i>                | Embassy Row             | Chuck Noble       | Spring 2015    |
| Assoc. Lighting Designer       | Cornell 150 Event                    | Herson Group Ltd.       | Steve TenEyck     | April 2015     |
| Asst. Lighting Designer        | <i>Mary Poppins</i>                  | Merry-Go-Round          | Justin Partier    | June 2014      |
| Asst. Lighting Designer        | <i>Who Wants to be a Millionaire</i> | Valleycrest Productions | Chuck Noble       | July 2013      |
| Lighting Design Intern         | <i>Cinderella</i>                    | The Broadway Theatre    | Kenneth Posner    | March 2013     |
| Assoc. Scenic & Light Designer | SERC Opening at Brockport            | Herson Group Ltd.       | Steve TenEyck     | Sept. 2012     |
| Asst. Lighting Designer        | <i>I Pagliacci</i>                   | Mill City Summer Opera  | Steve TenEyck     | July 2012      |
| Assoc. Scenic Designer         | <i>Sweeney Todd</i>                  | Penn. Shakespeare Fest. | Steve TenEyck     | June 2012      |
| Assoc. Lighting Designer       | Commencement Eve Concert             | Ithaca College          | Steve TenEyck     | May 2012       |
| Asst. Lighting Designer        | <i>Roméo et Juliette</i>             | Florida Grand Opera     | Steve TenEyck     | April 2012     |
| Asst. Scenic & Light Designer  | A&E Center Dedication                | Ithaca College          | Steve TenEyck     | Oct. 2011      |
| Asst. Scenic & Light Designer  | <i>Pride &amp; Prejudice</i>         | Penn. Shakespeare Fest. | Steve TenEyck     | July 2011      |
| Asst. Scenic & Light Designer  | <i>Hamlet</i>                        | Penn. Shakespeare Fest. | Steve TenEyck     | July 2011      |
| Assoc. Lighting Designer       | <i>Ragtime</i>                       | Hangar Theatre          | Steve TenEyck     | June 2011      |
| Asst. Lighting Designer        | <i>Anything Goes</i>                 | Merry-Go-Round          | Steve TenEyck     | June 2011      |

## ONGOING EXPERIENCE

**Owner / Project Manager** **The Lab Scenic Studio** **Jan. 2018 - Present**

Budget, engineer, and fabricate high-quality scenery and props for television, Off-Broadway and Off-Off-Broadway productions; coordinate labor, schedules, and logistics to ensure an on-time deliver; lead local hires in the final installation of scenic items

**Scenic Designer / Lighting Director** **Infinite Design**

Collaborate with Creative Director to design and deliver turnkey solutions for television and live events; clients include NATAS-NCCBN Emmy Awards, TLC, TruTV, NBC Sports, Bravo TV, Fox Sports 1, and Aircraft Owners and Pilots Association

**Lighting Designer** **Advanced Production & Design** **Spring 2019 - Present**

Ongoing, project-specific designer for large-scale live events; collaborate with client and operations manager to design and organize lighting systems and scenery; create lighting plans and paperwork and lead team to install and execute, working within budget and time constraints; consult with full-time employees, providing training, troubleshooting, and assistance with lighting systems, ETC control consoles, Vectorworks support, and scenic engineering

## ACADEMIC & TEACHING

**Lecturer** **Ithaca College** **Spring 2023**

Remotely taught a semester-long Vectorworks for Theatre Course as a major requirement for high ranked BFA program in the School of Theatre, Music, and Dance.

**Technical Theater Director** **Riverdale Country School** **Aug 2020 -Present**

Full-time technical theater instructor at a highly-ranked private day school; design and teach curriculum for upper school students in a 3-year technical theater arts track including mentor student designers through production assignments; coordinate the on-campus theater space and maintain equipment; manage the technical production elements and student technical staffing for 4 department shows; serve on the events committee to facilitate the technical needs of school events across campus.

**Instructor of Lighting Design** **Ithaca College** **Spring 2020**

Semester-long sabbatical coverage for high ranked BFA program; adapted syllabi based on course outcomes for courses taught: Advanced Lighting Design, Vectorworks, and Renderworks; mentored student designers through main-stage production assignments; participated in end-of-year student review process, evaluating degree progress and outcomes; conducted prospective student recruitment and interviews

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**Lecturer & Resident Set Designer****CUNY Queensborough Community College****2018 - 2019**

Developed curriculum based on course outcomes for courses taught: Stagecraft, Stagecraft 2, and Stage Management; coordinated and mentored students through practicum assignments for departmental productions; participated in the advancement of programmatic and concentration outcomes; designed scenery for all departmental productions while engaging student support to build, paint, and run shows; chaperoned and guided student involvement in Kennedy Center American College Theatre Festival

**Guest Lecturer: Community College of RI****Introduction to Theatre****Spring 2016 – Present**

Developed and delivered an hour-long presentation introducing lighting for theatre using visual aids and interactive examples

**Interim Lighting and Sound Supervisor****Ithaca College**

Supervised student shop employees in maintaining and organizing equipment; facilitated logistics and expenses; advised students in practicum assignments to implement mainstage production designs

**Instructor: Hangar Theatre NextGen****Introduction to Design Workshop****Aug. 2012**

Developed and delivered a week-long exploration of Theatre Design for middle-school-aged students, working from a script to think creatively within the parameters of a story

**Resident Designer****Running to Places Theatre Company****2011 - 2013**

Designed scenery and/or lighting for twelve shows over three seasons; lead community high school and college students in the construction and painting of the scenery and installation of the lighting system; mentored high school student stage managers in the running and maintenance of the production

**EDUCATION**

MFA Theatre – Lighting Design Concentration

University of Idaho

BFA Theatrical Production Arts – Design Concentration

Ithaca College

High School

Cranston High School West

**RELATED SKILLS**

Vectorworks / Renderworks / Adobe Photoshop, Premiere, After Effects / AutoCAD / QLab / ETC & GrandMA, control boards  
Lightwright / Moving Light Assistant / FileMaker Pro / Hand drafting / Perspective sketching / Model building / Carpentry  
Prop management / Scenic art / Hand and machine sewing / Score reading

**AWARDS**

|                                  |   |                  |
|----------------------------------|---|------------------|
| Telly Award                      | Scenic Designer – BravoCon Live, Las Vegas    | May 2024         |
| Telly Award                      | Scenic Designer – Watch...Live, BravoCon 2022 | May 2023         |
| Telly Award                      | Lighting Director – Emmy Awards 2022          | May 2023         |
| Ocean State Star Award           | Scenic Design – Bye, Bye, Birdie              | May 2023         |
| NCCBN Emmy Award Nominee         | Lighting Design – Emmy Awards 2019            | June 2020        |
| RI Broadway World Award          | Best Lighting Design - Avenue Q               | Aug. 2016        |
| SALT Award                       | Non-Performing Person of the Year             | Nov. 2017        |
| Norma Fire Emerging Artist Award | Kitchen Theatre Company                       | 2014-2015 Season |
| Clarence Straight Award          | Ithaca College Department of Theatre Arts     | May 2012         |

**MEMBER UNITED SCENIC ARTISTS LOCAL 829**